

### Grosh **ElectraJet VT**

TESTED BY DAVE HUNTER

#### THE LATEST COMER TO GROSH'S POPULAR

ElectraJet stable, the ElectraJet VT (\$2,799 retail/street N/A) cops the same offset body styling as the rest of the series, but decks it out with a T-style hardware and electronics treatment that gives a “what if?” spin to a couple of American classics. “The shape of the body gives the guitar a much bigger bottom end,” says Don Grosh. “And it’s also a little bit more scooped sounding. We designed a new pickup for it, because our standard Retro Classic Vintage T pickup didn’t have enough midrange.” As such, this guitar makes for an interesting lesson in the subtle variables wrought by blending classic ingredients into something slightly other.

The ElectraJet VT starts with a light, one-piece swamp ash body with a prominent grain beneath its transparent butterscotch nitrocellulose finish, and a one-piece 25.5"-scale maple neck with a medium-C profile. The rounded “C” neck, with its depth of .850" at the first fret and .950" at the 12th, has a comfortable palm-fitting feel to its satin-finished back. Gently rolled shoulders make it easy to wrap your fingers around the fretboard for a playing experience that’s further enhanced by the immaculately polished and profiled jumbo frets—22 of ’em, thanks to a fretboard “lip” extension.

The bridge is a traditional T-style with compensated brass saddles, tuners are locking Klusons, and the control plate is the traditional single Volume and Tone setup, with a 4-way switch that gives you both pickups in series for a thick humbucker tone in addition to the traditional selections. Powering it all is a pair of Grosh’s own T-style pickups with “hot vintage” leanings for a little more mustard.

Tested through a 1958 Fender Pro Amp and a Matchless DC30, the ElectraJet VT definitely exhibited all the spank and twang of a



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- See Greg V. demos the ElectraJet VT.
- Hear a solo played on the ElectraJet VT.

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