

Grosh **ElectraJet VT**

TESTED BY DAVE HUNTER

THE LATEST COMER TO GROSH'S POPULAR

ElectraJet stable, the ElectraJet VT (\$2,799 retail/street N/A) cops the same offset body styling as the rest of the series, but decks it out with a T-style hardware and electronics treatment that gives a “what if?” spin to a couple of American classics. “The shape of the body gives the guitar a much bigger bottom end,” says Don Grosh. “And it’s also a little bit more scooped sounding. We designed a new pickup for it, because our standard Retro Classic Vintage T pickup didn’t have enough midrange.” As such, this guitar makes for an interesting lesson in the subtle variables wrought by blending classic ingredients into something slightly other.

The ElectraJet VT starts with a light, one-piece swamp ash body with a prominent grain beneath its transparent butterscotch nitrocellulose finish, and a one-piece 25.5"-scale maple neck with a medium-C profile. The rounded “C” neck, with its depth of .850" at the first fret and .950" at the 12th, has a comfortable palm-fitting feel to its satin-finished back. Gently rolled shoulders make it easy to wrap your fingers around the fretboard for a playing experience that’s further enhanced by the immaculately polished and profiled jumbo frets—22 of ’em, thanks to a fretboard “lip” extension.

The bridge is a traditional T-style with compensated brass saddles, tuners are locking Klusons, and the control plate is the traditional single Volume and Tone setup, with a 4-way switch that gives you both pickups in series for a thick humbucker tone in addition to the traditional selections. Powering it all is a pair of Grosh’s own T-style pickups with “hot vintage” leanings for a little more mustard.

Tested through a 1958 Fender Pro Amp and a Matchless DC30, the ElectraJet VT definitely exhibited all the spank and twang of a



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good Tele, but with a meatier midrange than most—a sign that this Grosh bridge pickup design must be doing the trick. The guitar's core tone has a piano-like low end and smooth highs without any ice-picky harshness. In addition to making a perfect platform for traditional country picking, these characteristics help the VT maintain great clarity amid heavy overdrive and distortion. It kicks out a singing, cutting tone that proves a surprisingly great rock lead tool, with juicy, thick Les Paul-ish tones available from the bonus both-in-series pickup setting.

All in all, the ElectraJet VT offers everything that has helped to make the Fender Telecaster one of the world's most versatile guitars, with the added versatility of chunkier lows and a fat fourth pickup selection. As such, it makes a great choice for any "T" fanatic looking to step outside the box, or any fan of retro-modern styling who wants a guitar that's a little more traditional sounding. **E**

SPECIFICATIONS

CONTACT Grosh Guitars, (855) 476-7444; groshguitars.com

ELECTRAJET VT

PRICE	\$2,799 retail/street price N/A (includes hardshell case)
NUT Width	1 5/8"
NECK	Maple, bolt-on, C-profile
FRETBOARD	Maple, 10" radius
FRETS	22 jumbo (6100)
TUNERS	Kluson locking
BODY	Solid swamp ash
BRIDGE	T-style with compensated brass saddles
PICKUPS	Two Grosh single-coil T-style
CONTROLS	Volume, Tone, 4-way selector
FACTORY STRINGS	SIT nickel-coated, .010-.046
WEIGHT	7.2 lbs
BUILT	USA
KUDOS	A fun twist on the T-style theme. Plays beautifully. Sounds great.
CONCERNS	None.

